العدد: ص ب/ ۱۳//

التاريخ : /٢٠١٨



جمهورية العراق وزارة التعليم العالي والبحث العلمي دائرة البعثات والعلاقات الثقافية قسم الدراسات خارج العراق شعبة الزمالات الدراسية

اعلان

الرئاسات الثلاث / مكتب الرئيس الوزارات كافة/ مكتب الوزير الجهات غير المرتبطة بوزارة المحافظات كافة / مكتب المحافظ مجالس المحافظات كافة/مكتب رئيس المجلس الجامعات كافة/مكتب رئيس الجامعة الهيئات كافة /مكتب رئيس الهيئة غير الموظفين م/ منح دراسية مدعومة لعام ٢٠١٨ في الجامعات البريطانية

السلام عليكم ورحمة الله وبركاته ...

اعلمتنا الدائرة الثقافية / لندن بكتابيها ذوي العددين ٢٠١٨/٢٥٢ ، ٢٠١٨/٢٥٢٧ في ٢٠١٨/٧/١٦ بتوفر منح دراسية للحصول على شهادة الدكتوراه مقدمة من الجامعات البريطانية المدرجة في ادناه مع التفاصيل كافة.

Essex University

منحة دراسية واحدة لدراسة الدكتوراه في مجال الصحة العامة، علم وظائف الأعضاء، علم الاحياء البشرية .

الموضوع (Workplace wellbeing; the interaction of monitoring and evaluation in workplace physical activity interventions) المنحة مدعومة بالكامل.

قيمة المنحة ١٤,٧٧٧ ا باوند سنوياً مع تغطية شاملة للأجور الدراسية .

آخر موعد للتقديم : ٢٠١٨/٨/٨ .

التفاصيل متوفرة على الروابط في اعلان الجامعة المرفق ربطاً.

Essex University . Y

منحة دراسية واحدة لدراسة الدكتوراه في مجال علم النفس الرياضي .

الموضوع (From theory to practice- investigating the efficacy of interventions in applied sport psychology) المنحة مدعومة بالكامل.

قيمة المنحة ١٤,٧٧٧ باوند سنوياً مع تغطية شاملة للأجور الدراسية .

آخر موعد للتقديم: ۲۰۱۸/۸/۸ .

التفاصيل متوفرة على الروابط في اعلان الجامعة المرفق ربطاً.

التاريخ: / /٢٠١٨



جمهورية العراق وزارة التعليم العالي والبحث العلمي دائرة البعثات والعلاقات الثقافية قسم الدراسات خارج العراق شعبة الزمالات الدراسية

Reading University . T

منحة دراسية واحدة لدراسة الدكتوراه في مجال الطباعة والتصوير الجرافيكي .

(Graphic Design History) الموضوع

المنحة مدعومة بالكامل.

قيمة المنحة ١٤,٧٧٧ باوند سنوياً مع تغطية شاملة للأجور الدراسية .

آخر موعد للتقديم: ٢٠١٨/٨/٢١ .

التفاصيل متوفرة على الروابط في اعلان الجامعة المرفق ربطاً.

Staffordshire University . £

ستة منح دراسية واحدة لدراسة الدكتوراه في مجال (الحاسبات والتكنولوجية الرقمية).

(Games and X Reality) الموضوع

المنحة مدعومة بالكامل.

قيمة المنحة ١٤,٧٧٧ باوند سنوياً مع تغطية شاملة للأجور الدراسية .

آخر موعد للتقديم: ٢٠١٨/٨/١٩ .

التفاصيل متوفرة على الروابط في اعلان الجامعة المرفق ربطاً.

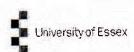
ملاحظة :-

• على المتقدمين للمنح أعلاه ، التقديم على الرابط الخاص بدائرة البعثات والعلاقات الثقافية (بعد حصولهم على القبول الدراسي من الجانب المانح) ، و ان تتوفر في المتقدم شروط وضوابط الزمالات المذكورة في النظام رقم (٣) لسنة ٢٠١٨ ولا تتحمل الوزارة أي تبعات مالية مع التقدير

أ.م.د. صلاح هادي الفتلاوى المدير العام لدائرة البعثات والعلاقات الثقافية وكالة Y . 1 // / CC

- مكتب وكيل الوزارة للشؤون الطمية والعلاقات الدولية للتفضل بالاطلاع ... مع التقدير

 - , / للتفضل بالاطّلاع ..مع التقدير والرة الملاقات والاعلام/ القتاة الجامعية .. لاتفاق ما يلزم من قبلكم ... مع التقدير
 - قسم المطوماتية / راجين تشر الاعلان على موقع الدائر
 - بات خارج العراق/ شعبة الزمالات الدراسية
 - الدائرة الثقافية / لندن / إشارة الى كتابيكم المنكورين في أعلاه ... مع التقلير





Workplace wellbeing: the interaction of monitoring and evaluation in workplace physical activity interventions

University of Essex - The School of Sport, Rehabilitation and Exercise Sciences

Qualification type: PhD

Colchester

Placed on: 10th July 2018 Closes:

Location:

UK Students, EU

8th August 2018 Reference: 11242

Funding for:

Students, International

Students

£14.777 annual

Funding amount:

stipend plus Home/EU tuition fees

Full Time

This fully funded studentship offers an annual stipend of £14,777 plus Home/EU tuition fees and for International students; the studentship would cover fees (£14020) with the remainder paid as a small stipend, for a maximum of 36 months. Start date is 1st October 2018.

Adults spend around one third of each week in the workplace. De-industrialisation and automation mean fewer labour-intensive activities. For most, the workplace represents a significant contribution to increasingly sedentary lifestyles known to be detrimental to health. Addressing this sedentary behaviour in a workplace setting makes sense for the employee but also makes business sense, in that reduced absenteeism and improved presenteeism are beneficial for the bottom line.

Initial research will involve secondary analysis of existing data (e.g. Blobank or Understanding Society) to help to understand the associations of sedentary behaviours and physical activity with physical and psychological health. Following a review of current strategies, new interventions will be designed to tackle inactivity and decrease sedentary behaviour. The main focus will be to examine how different levels of support monitoring and feedback after outcomes for wellbeing.

You will initially undertake secondary analysis of existing data sets using advanced methods of statistical analysis. The findings of your analysis will then inform the design of workplace interventions evaluated using experimental and quasi-experimental approaches

You will gain skills in physiological and psychological evaluation of human health. We will also provide bespoke training in how to access, clean and treat secondary data and the statistical techniques required to perform secondary analysis of large datasets. The end goal of this work is to feed directly into workplaces, and to be part of local and national policy discussions around workplace wellbeing.

You will work alongside Dr Gavin Sandercock and Dr Valerie Gladwell who regularly publish work in this research area and have extensive PhD supervisory experience

The Student

You will have a good undergraduate and/or master's degree in a related subject (e.g. Public Health, Sport and Exercise Science, Physiology, Human Biology) and a broad interest in workplace health and physical activity. You will relish the opportunity to develop your career in a vibrant and well-equipped research group and answer questions of societal importance. You must possess well-developed oral and written communication skills and be able to manage

The project will be supervised by Dr Gavin Sandercock and Dr Valerie Gladwell. For informal discussions about this studentship, please contact Dr Valerie Gladwell (yglad@essex.ac.uk) and/or Dr Gavin Sandercock (gavins@essex.ac.uk).

How to apply

You should submit a full application for a PhD in Sport and Exercise Science (via https://www1.essex.ac.uk/pgapply/) and include on the application form the title of the studentship under 'Proposed research topic or area of research'. In addition to the required application documents, you should upload a 1500 word research proposal. The closing date for applications is 8th August 2018. Interviews for shortlisted applicants will be held on 16th August 2018.



Advert information Type / Role:

Subject Area(s):

Academic or Research PhD

Psychology Sport and Leisure Sports Science

South East England



From theory to practice - investigating the efficacy of interventions in applied Sport Psychology

University of Essex - The School of Sport, Rehabilitation and Exercise Sciences

Placed on: 10th July 2018

Reference: 11241

Closes:

8th August 2018

Qualification type: PhD

Colchester

UK Students, EU Students, International

£14,777 annual stipend plus Home/EU

Students

Funding amount:

Hours:

Location:

Funding for:

luition fees

Full Time

This fully funded studentship offers an annual stipend of £14,777 plus Home/EU tuition fees and for International students; the studentship would cover fees (£14020) with the remainder paid as a small stipend, for a maximum of 36 months. Start date is 1st October 2018.

Current practice in applied Sport Psychology usually involves the delivery of interventions designed to improve targeted mental skills, which in turn should usually have a positive effect on the performance of the athlete or the team. Unfortunately, the efficacy of the interventions is seldom measured against performance and likewise the effectiveness of one intervention against another are seldom compared or contrasted. The successful applicant will undertake research to address this can in the literature. research to address this gap in the literature.

You will work with a team of experienced supervisors from within the School of Sport Rehabilitation and Exercise Sciences: Professor Ian Maynard, Dr Murray Griffin and Dr Paul Freeman, with the opportunity to bring in external advisors from further afield. The successful applicant can focus on one distinct core skill or could investigate combinations of techniques as determined by a systematic review of contemporary research.

The Student

You will be able to demonstrate your ability to write and communicate your ideas for an academic audience, evidenced by holding or expecting to obtain a master's degree in a relevant subject. Advanced training in both quantitative and qualitative methods is desirable. You must be able to evidence your rationale for the chosen research topic, preferably linking with previous experience of working in this or related areas. You should also demonstrate the ability to work under pressure and manage your own time effectively. You need to have excellent interpersonal skills and be able to form strong retationships with different sporting stakeholders, to facilitate recruitment and data collection.

The primary supervisor for the project is Prof tan Maynard. For informal discussions about this studentship, please contact Prof Ian Maynard (i.w.maynard@essex.ac.uk).

How to apply

You should submit a full application for a PhD in Sport and Exercise Psychology (via https://www1.essex.ac.uk/ggapdy/) and include on the application form the title of the studentship under 'Proposed research topic or area of research'. In addition to the required application documents, you should upload a 1500 word research proposal. The closing date for applications is 8th August 2018. Interviews for shortlisted applicants will be held on 16th August 2018.



Advert information

Type / Role:

Subject Area(s):

Location(s).

PhD

Psychology Sport and Leisure Sports Science

South East England





PhD Studentship: Graphic Design History

University of Reading - Typography & Graphic Communication

Qualification type: PhD

Placed on: 6th July 2018

Location:

Reading UK Students, EU

21st August 2018 Closes:

Funding for:

Students, International

★ View Employer Profile

Students

Funding amount:

£14,777 per year in 2018/19

Hours:

Full Time

Project title: Charles Mozley (1914-1991); artist, illustrator, printmaker, and designer

Project Overview

Supervisors: Dr Rob Banham and Professor Rick Poynor

Start date: October 2018 or January 2019

This project will explore the life and work of Charles Mozley (1914-1991), driven by an investigation of the archive of over 2500 items held by the Charles Mozley estate. The holdings comprise works in a variety of mediums—oil, watercolour, gouache, chaik, and lithography—and graphic design and illustration for books, book jackets, and posters. The research will explore Mozley's approaches to art, design, and illustration, and how these were linked to his friendships, relationships, character, and joie de vivre. It will also consider his work in the wider context of changes in the design industry either side of WW2 from 'commercial art' to 'graphic design and of the work of his contemporaries, particularly those in his immediate circle.

After studying painting and drawing in Sheffield, Mozley won a national scholarship and moved to London to study at the RCA, where he graduated in 1937. Before Wivil he was commissioned as a poster artist by Frank Pick and Jack Beddington for London Transport and Shell. Arguably his extensive work as a 'commercial artist' affected his attempts to establish a reputation as an artist, but this did not prevent him from continuing to produce paintings and prints, and to exhibit his work. [See https://www.reading.ac.uk/special- collections/exhibitions/sc-exhibition-mozley.aspx for a more detailed overview of Charles Mozley's career.

Cataloguing of the Mozley Archive will take place at the University of Reading during the project, and the research will have access both to the original materials for study, and to the catalogue of works as it develops. There will be scope for the successful candidate to develop the project in a variety of ways, but the research is expected to cover all areas of Charles Mozley's activities. Specific research questions are likely to be concerned with his working methods, and his personal and professional relationships

Eligibility

 Applicants should hold a minimum of a 2.1 Bachelors Degree and an MA in a relevant subject, or equivalent professional experience

Funding will cover three years of full-time study with the possibility for a further 6 months to work on a monograph and/or exhibition. Funding will cover:

- Maintenance award at RCUK rates (£14,777 per year in 2018/19)
- £500/year additional travel bursary from the Mozley Estate

How to apply

To apply for this studentship please submit an application for a PhD in Typography to the University - see http://www.reading.ac.uk/graduateschool/how-to-apply/gs-how-to-apply-

Your proposal (maximum 4 pages) should explain how you would approach the project, and what you would bring to it.

Please quote the reference TY-Mozley in the 'Scholarships applied for box which appears within the Funding Section of your on-line application

Application deadline; 21 August (interviews to be held week beginning § September)

Further details: For further details please contact Dr Rob Banham (r.e.banham@reading.ac.uk / 0118 378 6399).



Advert Information

Type / Role:

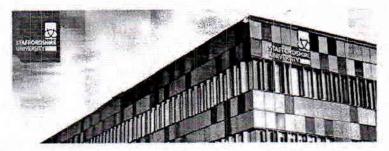
Subject Area(s):

PhD

Creative Arts and Design Design Other Creative Arts

Location(s):

South East England



Graduate Teaching Assistant - PhD Scholarships in Games and X Reality

Staffordshire University - School of Computing & Digital Technologies

Qualification type: PhD Location:

Stoke-on-trent

Placed on: 16th July 2018 Closes: 19th August 2018 Reference: CDT17-13

Funding for:

UK Students, EU Students, International

Students

£14,777 with PhD

Funding amount:

tuition fees paid for

three years.

Hours:

Full Time

Fixed-term for 3 years.

Staffordshire University is pleased to announce 6 new PhD scholarships in the Department of Games and Visual Effects, to commence September 2018. The successful candidate will receive an annual stipend of £14,777 with PhD tuition fees paid for three years. You will be expected to take up to 250 hours of teaching or teaching related activities per academic year in the Department of Games and Visual Effects. The posts are located on the Stoke-On-Trent

Duration: September 2018 - August 2021.

General entry requirements.

The successful candidate will have or expect to have a UK Honours degree at 2.1, a Masters degree, or equivalent qualifications in a relevant subject area.

International applicants whose first language is not English are required to achieve IELTS 6.5 with a minimum score of 6 in each element.

Further details:

- Person Specification
- Job Description
- Application Form
- Futher information

Staffordshire University is an equal opportunities employer.

To apply, you will be required to complete an online application form and submit a copy of your CV quoting the relevant reference number for the role you are applying for

Please note: All correspondence at each stage of the process for employment within Staffordshire University will be sent to you via the email address you applied from, please ensure you check your emails regularly. Please check your junk / spam email folders for any further communication from us.



Advert information

Type / Role:

PHD

Subject Area(s)

Computer Science Computer Science Software Engineering Creative Aris and Design Design Other Creative Arts

Location(s):

Midlands of England